

HARRY ROSE

CREATIVE DESIGNER

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04 • 10 • 1993

SW4 • LONDON

I am a highly-organised, qualified graphic designer with a range of professional experience, seeking to further my career by working in a high profile, exciting and innovative company. I studied design for 3 years at college before moving into the industry. Over the past four and a half years I have worked as both an in-house designer and in design agencies. I believe my breadth of experience, in both digital, print and web design will be an invaluable addition to your company and I am eager to continue to develop these skills. I have experience in the entertainment, sport, hospitality, retail, insurance, magazine, book publishing and telecommunication industries respectively.

- I am extremely confident using the Adobe and Microsoft suites.
- I am regarded as a natural leader and manage people well, both professionally and in a sports environment.
- I enjoy being part of a team and working collaboratively.
- I am an effective time-keeper and prioritise my time well to ensure I keep to tight deadlines.
- I enjoy working independently, and bringing initiative and creativity to new ideas.
- I'm eager to learn new skills and develop my career in the design industry.
- I am highly organised to ensure tasks are completed efficiently but to a high standard.

Skills & Experience

Acrobat
Apple Motion
Dreamweaver
Microsoft Excel
Facebook
Flash
HTML/CSS

ILLUSTRATOR
INDESIGN
Instagram
Key Note
Mail Chimp
PHOTOSHOP
Microsoft Powerpoint

PREMIERE PRO
Squarespace
Survey Monkey
Twitter
Wix
Microsoft Word
WORDPRESS

Education

Chipping Norton School - 2005-2010
Maths B English CC Science CC

ICT C

Banbury & Bicester College - Graphic Design - 2011-2014
Extended Diploma Distinction* Distinction* Distinction
A-Level B
Higher Education Higher National Certificate

Graphic Designer

05/2019 - Present SOHO MEDIA GROUP

After making the move to London in 2019 I joined a live entertainment design agency based in Soho. The work varies from day to day and has included creating adverts for national newspapers and social media for acts like Noel Gallagher, Van Morrison and Emily Atak. I have also worked on large format printing to be used at the live events, made amends to various websites through WordPress and HTML and designed all of the collateral for the annual Royal Variety Performance.

re-design their product catalogue whilst also rebrand the whole company. This included designing new stationery, business cards, sample boxes and web assets. Working at Harrison, I have also gained more experience using cutter guides, setting documents up correctly for print and speaking with the printers myself to ensure the project is printed correctly and to a high standard. Harrison loved my work, which resulted in two contract extensions.

Freelance Graphic Designer

10/2017 - 09/2019 COTSWOLD TIMES

For almost two years I worked for the Cotswold Times magazine as a freelance designer. Each month, I designed around 10 to 15 pages, including covers for the four different titles. I was responsible for editing and sourcing photos for various features, and preparing all documents for print by the required deadline each month. Designing this magazine has improved my typography, layout and InDesign knowledge. Throughout the month, I regularly liaise with the magazine editor to ensure I follow the required guidelines. However, I also take initiative and develop new ideas for the magazine which has been well received, and the editor has passed on excellent customer feedback as a result of these changes.

Creative Designer

04/2018 - 08/2018 CALM COLLECTIVE

During my time at Calm Collective I lead the design of two cutting edge websites for clients in hospitality and recruitment. Alongside this, I worked with a team of designers to rebrand Calm Collective itself, and the group it is a part of. This also involved an overhaul of the brand guidelines, which I presented and briefed to the client. Alongside this, I sought to develop my photography skills and assisted the in-house photographer by attending professional photo-shoots and helping with the editing of the images ready for print. I also created a range of digital assets, including web banners, rotating GIFs and images for social media.

Digital Designer

11/2016 - 03/2018 FELLOWS MEDIA

I joined Fellows Media in order to develop my skills in digital design as I was keen to learn how to work with HTML and CSS, create coded emails and design one page microsites. Whilst at Fellows Media, I worked on the production of several magazines, including British Dressage and Pull! and also worked with luxury hotel brands like Accor, Millennium and Small Luxury Hotels of The World. I designed plenty of print collateral too, including posters, brochures, menus, and adverts. I also sought to enhance my skills in videography and animation, developing my knowledge of software such as Premiere Pro and Apple Motion.

Graphic Designer

09/2015 - 11/2016 FIRSTCOM EUROPE

I started my career working as an in-house designer for the telecommunications company Firstcom Europe. As the only designer at Firstcom, I was responsible for designing all sorts of assets for both the offices in England and our overseas branches. This included data sheets, social media posts, stationery and leaflet's. I also rebranded the company's biggest selling product and helped design a new website for Firstcom, where I gained experience using Wordpress and developed my skills in web design.

Personal Project

06/2018 - 06/2019 EXTRA TIME MAGAZINE

For the 2018/19 football season a friend and I created a grass roots football magazine, following a local men's league. It was a monthly magazine spanning the nine months of the season. It included everything from the latest fixtures and results, tables, top goal scorers, the history of specific clubs and the league, interviews with referees and much more. We also ran a Twitter account and Facebook page alongside the production of the magazine which was very successful, we regularly posted and kept everyone up to date with the magazine, ran competitions and interacted with plenty of our followers and other grass roots businesses. It was free to view online but you could also purchase a printed copy.

Graphic Designer

10/2018 - 04/2019 HARRISON PRODUCTS

I took on the role as an in-house designer at Harrison Products on a 6 month contract to gain more experience in print, digital and web design. As the only designer, I was tasked to completely

References

Jenni Turner, Cotswold Times jenni@cotswoldtimes.co.uk
Jo Fellows, Fellows Media jo@fellowsmedia.com

Paul Beames, Calm Collective paul@calmcollective.co.uk
Michaela Wain, Harrison Products michaela.wain@harrisonproducts.net